

Oh Singing

Commissioned by Matthew Finch for ChoirLab 2025

words by Sue Curtis

music by Jools Scott

Slow and still ♩ = 97

Soprano *mp* There

Alto *mp* There

Tenor *mp* There

Bass *mp* There

Piano *mf*

9

S. was once a young man As dark as dark can be He

A. was once a young man As dark as dark can be He

T. was once a young man As dark as dark can be He

B. was once a young man As dark as dark can be He

Pno. *mp*

13

S. had a voice of ho - ney That could tempt birds from the tree. Oh___ *mf*

A. had a voice of ho - ney That could tempt birds from the tree.

T. had a voice of ho - ney That could tempt birds from the tree.

B. had a voice of ho - ney That could tempt birds from the tree. Oh___ *mf*

Pno.

17

S. sing - ing, Oh___ sing - ing, Oh___ sing your songs for me. Oh___ sing - ing, Oh___

A. Sing, sing, sing your songs for me. Sing,

T. Sing, sing, sing your songs for me. Sing,

B. sing - ing, Oh___ sing - ing, Oh___ sing your songs for me. Oh___ sing - ing, Oh___

Pno. *mf*

22

S. sing - ing, Oh, sing your songs for me.

A. sing, sing your songs for me.

T. sing, sing your songs for me. *mp* He_

B. sing - ing, Oh, sing your songs for me. *mp* He_

Pno. *mp*

28

S. *p*

A. *p*

T. sang his songs in spring - time when the fields were thick with flowers. The buds un - curled their

B. sang his songs in spring - time when the fields were thick with flowers. The buds un - curled their

Pno.

33

S. Oh_ sing - ing, Oh_ sing - ing, Oh, _

A. Sing, sing,

T. pe - tals and spread per - fume through the hours. Sing, sing,

B. pe - tals and spread per - fume through the hours. Sing, sing,

Pno.

38

S. sing your songs for me. Oh_ sing - ing, Oh_ sing - ing, Oh, sing your songs for

A. sing your songs for me. Sing, sing, sing your songs for

T. sing your songs for me. Sing, sing, sing your songs for

B. sing your songs for me. Sing, sing, sing your songs for

Pno.

43

S. me. He sang his songs in sum - mer when the

A. me. He sang his songs in sum - mer when the

T. me.

B. me.

Pno. *mp*

49

S. cows were in the hay. The cream came thick and wil - ling and swee - tened all the day. Oh

A. cows were in the hay. The cream came thick and wil - ling and swee - tened all the day.

Pno. *mf*

55

S. sing - ing, Oh— sing - ing, Oh— sing your songs for me. Oh— sing - ing, Oh—

A. *mf* Sing, sing, sing your songs for me. Sing,

T. *mf* Sing, sing, sing your songs for me. Sing,

B. *mf* Sing, sing, sing your songs for me. Sing,

Pno. *mf*

60

S. sing - ing, Oh— sing your songs for me.

A. sing, sing your songs for me.

T. sing, sing your songs for me.

B. sing, sing your songs for me.

Pno.

64

Pno. *f*

69

T. *mp*
He—

B. *mp*
He—

Pno. *mp*

74

S. *p*

A. *p*

T. *p*
sang his songs in au - tumn, when the mis - ty trees were red. The_ plums swelled full and jui - cy and he

B. *p*
sang his songs in au - tumn, when the mis - ty trees were red. The_ plums swelled full and jui - cy and he

Pno. *p*

80 *mp*

S. Oh, sing - ing, Oh_ sing - ing, Oh, sing your songs for me. Oh_ sing - ing, Oh_

A. *mp*
Sing, sing, sing your songs for me. Sing,

T. *mp*
took her to his bed. Sing, sing, sing your songs for me. Sing,

B. *mp*
took her to his bed. Oh, sing - ing, Oh_ sing - ing, Oh, sing your songs for me. Oh_ sing - ing, Oh_

Pno. *mp*

87

S. sing - ing, Oh, sing your songs for me. He_ sang his songs in

A. sing, sing your songs for me. He_ sang his songs in

T. sing, sing your songs for me.

B. sing - ing, Oh, sing your songs for me.

Pno. *pp*

94

S. win - ter When the snow lay on the mead And the dreams of sum - mer days — curled tight in eve - ry

A. win - ter When the snow lay on the mead And the dreams of sum - mer days — curled tight in eve - ry

Pno.

100

S. *mp* seed. Oh — sing - ing, Oh — sing - ing, Oh — sing your songs for me. Oh — sing - ing, Oh —

A. *p* seed. Sing - ing, sing - ing, sing your songs for me. Sing - ing,

T. *p* Sing - ing, sing - ing, sing your songs for me. Sing - ing,

B. *mp* Oh — sing - ing, Oh — sing - ing, Oh — sing your songs for me. Oh — sing - ing, Oh —

Pno.

106

S. *mf*
sing - ing, Oh, sing your songs for me. For_

A. *mf*
sing - ing, sing your songs for me. For_

T. *mf*
sing - ing, sing your songs for me. For_

B. *mf*
sing - ing, Oh, sing your songs for me. For_

Pno. *mp*

112

S. *mf*
mu - sic is a joy - ful thing That makes the li - ving good And_

A. *mf*
mu - sic is a joy - ful thing That makes the li - ving good And_

T. *mf*
mu - sic is a joy - ful thing That makes the li - ving good And_

B. *mf*
mu - sic is a joy - ful thing That makes the li - ving good And_

Pno. *mf*

116

S. *f*
songs make days and ho - urs Dance_ on the way they should. Oh_

A.
songs make days and ho - urs Dance_ on the way they should.

T.
songs make days and ho - urs Dance_ on the way they should.

B. *f*
songs make days and ho - urs Dance_ on the way they should. Oh_

Pho.
f

120

S. *mf*
sing - ing, Oh_ sing - ing, Oh_ sing your songs for me. Oh_ sing - ing, Oh_

A. *mf*
Sing - ing, sing - ing, sing your songs for me. Sing - ing,

T. *mf*
Sing - ing, sing - ing, sing your songs for me. Sing - ing,

B. *f*
sing - ing, Oh_ sing - ing, Oh_ sing your songs for me. Oh_ sing - ing, Oh_

Pho. *f*

125

S.
sing - ing, Oh, sing _____ your songs for me. _____

A.
sing - ing, sing _____ your songs for me. _____

T.
sing - ing, sing _____ your songs for me. _____

B.
sing - ing, Oh, sing _____ your songs for me. _____

Pno.

mp

133

Pno.

p *pp*